

Modern Art

Posted by azivashacheit101 - 26 Feb 2025 13:35

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As we, beings subjugated to ins & outs, triumphs & fails, trials & tribulations of the human race, traverse the pathways and corridors of our tremulous existence it is imperative to make use of the crucial transcendent craft of those who labor in the complex tapestry of Modern Art.

This topic is for all of us Modern Art enthusiasts to post our grand ideas and accomplishments to further the brilliant unlimited ingenuity involved in the mastery of this talented craftsmanship.

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Re: Modern Art

Posted by tzitzis dude - 26 Feb 2025 14:47

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How's about a white canvas (or VW, ?????? ?????), with a few bumps and scratches on it. While in reality, the outside looks decent, ????? the inside is totally ~~screwed~~ (is that word allowed here?) messed up and requires a tremendous amount of work (and cash) to improve it, making it presentable (and drivable).

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Re: Modern Art

Posted by azivashacheit101 - 06 Mar 2025 11:33

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Art Exhibit I

Display: Sponge

Estimated Appraised Value: \$13,829,391

Caption: The Common Sponge

The above exhibit displays the most wondrous and compelling work of art found in the ordinary and standard common household sponge. Its profound and astounding artwork stuns the viewer, veteran and novice alike, into an array of fascinating and thought provoking questions, queries, philosophical enigmas, theories and speculations. The mysteries and dubieties found in the above display are both numerous as the stars and bewildering as the Loch Ness Monster, it is both charming and attractive as the Zimbabwean Hippopotamus yet dull and lifeless as the Rock Of Gibraltar. The sponge, he is serene, tranquil and peaceful as the Swiss Alps, yet ferocious, chilling and intimidating as the elusive BigFoot. The sponge is both enlightening and cryptic, sensational and perplexing, stimulating and excruciatingly obscure, astonishing yet simple, baffling yet elementary, and an overall striking noble, and mind-boggling piece of glorious art.

The sponge may present itself in a diverse and multitude of shapes, colors, sizes, textures, ages and usages. It may be smooth as penny, rough and coarse as wormwood, slimy as Gavin Newsome, bumpy as a pillow with bumps, or any combination of the aforementioned compositions and structures. The sponge has been found shaped round as King Auther's Table, square as the face of Adam Shiff, rectangle, oval, star shaped and every complexity in between. On the front of colors, shades, shine and gloss he may span way across the spectrum of a rainbow, dazzling the viewer in a sparkling and gleaming platinum to boring him in a drab and mundane shade of grey.

The sponge! He may be saturated in flowing fluids or dry and granular as the desert sand. He may be leaking liquids as Joe Biden, or parched and waterless as a withered Moonrock. It may be soaked as the Amazon or arid as the dunes of the Sahara. Sponges! How extraordinary! His size! He may be ample and substantial as the Malaysian Black Panther or miniscule and limited as the Nicaraguan Humpbacked Beetle. A seemingly meager and simple sponge may just expose itself to be as grand and magnificent as the Taj Mahal, The Colosseum or The Leaning Tower Of Piza! He may be ancient as the Aztec Pyramids of Peru or youthful as the grapes of a Baron Herzog Jeunesse Pink Moscato. How unique and distinct each and every sponge! Unrivaled! Unequaled! Unparalleled from one to the next!

The Common Sponge, for household work, from floors to windows, dishes to silverware, and

culinary wares to polished oak. For commercial cleaning, from ceilings to toilets, skylights to terraces, restaurants to salt mines, offices to department stores, and doorknobs to chandeliers. Alas! The Sponge! For Art! for Display! He may span from the gallery to the museum, the laboratory to the lavatory, and from the kitchen to a young child's cartoon character.

The Sponge! The Quest! The Query! Mysterious! Elusive! Abstract! Metaphysical! The viewer is left in numerous quandaries and questions, theories and speculations, enigmas and problems, layer upon layer like the peels of an onion the sponge both fascinates and disturbs it's patrons and viewers to near insanity.

The layman, beware the bore heed our cautions, alas O' hear our call, avoid the urge to exclaim in despair those unworthy erroneous and abominable altercations. Do not dare proclaim out loud the dreadful pronouncement " what is it? it's just a plain boring old sponge! It has no meaning! this whole modern art thing is garbage!" Oh laymen do not set down your essence, consciousness and existence in utter despair and sorrow. Alas there is hope and utopia ahead. Heed our cry, affix your body, mind and soul to your inner eye and behold you shall heed the light!

The Common Sponge! an incomprehensible and unnervingly abstract work of craftsmanship! Its ingenuity and properties may be concealed from the layman, yet the qualified observer is one who is captivated, mesmerized and utterly astonished.

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Re: Modern Art  
Posted by ybird - 06 Mar 2025 21:52

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LOL, no picture of it?

is it a scrub dady or a plain flat one?

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Re: Modern Art  
Posted by azivashacheit101 - 09 Mar 2025 10:41

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[ybird wrote on 06 Mar 2025 21:52:](#)

LOL, no picture of it?

is it a scrub dady or a plain flat one?

Those of us attuned to the fine world of arts are well within our own awareness and universe of cosmos and spheres. We therefore shall fathom and comprehend the lofty dogma and doctrine of the supreme art, the glorious domain of modern art. We thereby are knowledgeable that art, like quantum mechanics and bogarts, have no inherent form or behaviors. The great sponge is therefore neither scrub daddy nor a plain flat one, it is also both at the same time, and either one at any time, it does not exist in time or space, but time and space exist for it, it may defy the space time continuum, but also definitely does not defy it. It exists in the multi universe of the quantum world, but also deep in the inner recesses of a black hole.

The sponge is art, art is art, art exists, art doesn't exist, art always was, art never will be, art never was, art will always be, art is, art isn't.

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Re: Modern Art

Posted by azivashacheit101 - 11 Mar 2025 11:14

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Announcement: The Maddening Museum Of Modest And Marvelous Modern Art, will soon dazzle our patrons and visitors with a new and improved Art exhibit II stay tuned and take our advice (and hint to the contents of the artwork) "be there or be squared!"

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Re: Modern Art

Posted by azivashacheit101 - 12 Mar 2025 10:53

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Sneek peek Preview to be continued.....

Art Exhibit II

Display: Toy Model Of The Infamous Cartoon Character "SpongeBob SquarePants"

Estimated Appraised Value: \$549,731

Caption: The Artistic Nature Of A Toy Named Bob

Art Exhibit II follows closely on the heels of Exhibit I, complementing its artistic nature and tastes like a fruity Chardonnay with hints of Scandinavian wild blackberries to a cheesy slice of citrusy Hawaiian Pizza. Exhibit I, which happens to be valued at more than twenty five multiples of Exhibit II, explores and analyzes the deep and inner recesses of the ordinary common household sponge uncovering some of its profound and precious secrets. Exhibit II however, penetrates into one of the common sponge's most esoteric subsidiaries, the anomaly of SpongeBob SquarePants, thereby presenting itself as a branch of but separate from Exhibit I. SpongeBob SquarePants, commonly known by the fond and informal nickname "SpongeBob", is a well known and prominent animated children's cartoon character created from a yellow sponge consisting of some human-like variations. Spongebob enacts a loud and obnoxious personality who resides on the ocean floor in conjunction with other cartoon characters in several eccentric and unidentifiable forms.

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