

Humpty Dumpty

Posted by parev - 22 Mar 2024 03:40

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Couldn't put Humpty together again.

First of all, What sort of name is Humpty Dumpty? Is Dumpty is his surname?- but then why does it get mentioned again in the second line?,and if not then why in the last line do we only call him Humpty? Then, the *meforshim* are *masbir* that he's an egg, what's the *ufto* in that? And why make a big deal about him sitting on a wall, he could have been sitting anywhere? Also, it says he "had a great fall" instead of just saying he fell. Why? Also, what's the *havaa amina* that the kings horses can help out?

???? ?????? all of this is actually a mashal for dealing with tough stuff in life, like addiction. The name being Humpty Dumpty is *miloshon* Humps and Bumps - ups and downs, we all go through ups and downs in life. Humpty Dumpty was a regular guy. The meforshim *masbir* that he was an egg to explain the nekuda of why davka a wall. Eggs don't sit on walls, that's a dangerous place for them. Sitting on that wall is like living life on the edge, taking risks when we maybe shouldn't. And when they say he "had a great fall," it's not just about tripping over; it knocked him out to the point of no return. "All the kings horses and men", horses refer to physical *koach* and men refer to intellectual strength. As long as it was the kings, not his own, he was hoping for someone else to do the work for him, nothing would help. That's about how sometimes, we try all sorts of ways to get better, but it's the inside work, the mental and spiritual stuff, that really does the trick. And that's pshat why at the end we only call him Humpty. He was too prideful to realize his own weaknesses, and only saw his Humpty part, couldn't take responsibility for his actions and his dumps, and therefore he is still there broken in pieces.

Avada all of you GYE's are the epitome of hard work and humbleness, acceptance and dedication, but we can take the lesson to heart and keep up our good work!!

May we all have an uplifting Purim!

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Re: Humpty Dumpty

Posted by chooseusername - 22 Mar 2024 17:33

Is there any fairy tale that has a "good" moral?

Little red riding hood - if you do chesed people will try to kill you

Snow White - parents hate you and your only solution is to find a prince who will deux ex machina all problems away because you look good in your sleep.

Sleeping beauty- really horrible things randomly happen but a prince will save you because you look good in your sleep (takah this one might be how I live my life)

You can do this with any fairy tale.

At least the modern equivalent that is children's cartoons don't pretend to have morals. Like Spongebob - just a truly absurd meaningless conglomeration of sound and pictures (does spongebob still exist?)

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Re: Humpty Dumpty

Posted by Gevura Shebyesod - 22 Mar 2024 17:37

This whole discussion is way to teef for the JHF section. Move it to the Bais Medrash!

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Re: Humpty Dumpty

Posted by parev - 24 Mar 2024 13:33

[Gevura Shebyesod wrote on 22 Mar 2024 17:37:](#)

This whole discussion is way to teef for the JHF section. Move it to the Bais Medrash!

Totally Maskim

This thread ent waaaayy off tangent.

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Re: Humpty Dumpty

Posted by parev - 24 Mar 2024 13:35

[chooseusername wrote on 22 Mar 2024 17:33:](#)

Is there any fairy tale that has a "good" moral?

Little red riding hood - if you do chesed people will try to kill you

I asked my Rov this was his reply

"Little Red Riding Hood" offers several timeless lessons that can be interpreted through various lenses, including the struggle against desires and the dangers of addiction. A moral that resonates with the theme of resisting temptation, especially in the context of lust or addiction, revolves around the importance of self-awareness and the vigilance needed to guard against deceit and harmful impulses.

In the tale, Little Red Riding Hood is given specific instructions by her mother to stay on the path and go directly to her grandmother's house. However, she is tempted off the path by the wolf, who represents danger and deceit. This diversion can be likened to the lure of addictive behaviors or desires, which often promise satisfaction or adventure but lead away from safety and well-being.

The wolf's deception and eventual confrontation with Little Red Riding Hood serve as a powerful allegory for the dangers of succumbing to temptation. Just as the wolf disguises himself to prey upon the unsuspecting girl, so too can addictive desires masquerade as harmless or enticing, leading individuals away from their goals and into peril.

From this, we can derive a moral about the importance of adhering to one's principles and remaining vigilant against the allure of harmful desires. It teaches the value of listening to wise counsel, being aware of the consequences of our choices, and the importance of recognizing and resisting deceitful temptations that may lead us astray. This story underscores the necessity of self-discipline and the courage to face and overcome challenges, reinforcing the message that true strength lies in the ability to stay true to one's path and values, even in the face of seductive distractions.

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Re: Humpty Dumpty
Posted by davidt - 25 Mar 2024 13:38

[parev wrote on 24 Mar 2024 13:33:](#)

[Gevura Shebyesod wrote on 22 Mar 2024 17:37:](#)

This whole discussion is way to teef for the JHF section. Move it to the Bais Medrash!

Totally Maskim

This thread ent waaaayy off tangent.

Ich bin *maskim* oz si iz *teef*

#JHF

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Re: Humpty Dumpty
Posted by eerie - 26 Mar 2024 16:52

Happy to see the oilam having so much fun. And learning to stay away from harmful influences

My dear friend, Reb Parev, who I've had the pleasure of 'meeting' recently, if I may point out,

using AI carries its risks. Please protect yourself.

Keep trucking...and joiking around!

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